



Writing is an art, which can also be about art—but whether writing about art or not, *to write art* is to insist on “the form of the content” as inseparable from “the content of the form.”

Hayden White

Esther Teichmann, from *MYTHOLOGIES*, 2015

TO WRITE ART

HOPE, UNBELONGING, ENCHANTMENT, SLEEPING AND LOOKING

Thursday 14 Nov and Friday 15 Nov 2019: 9-5:30 pm each day

University of Copenhagen, Denmark, South Campus, Room 4A.0.69, FREE and Open to the Public, contact: towriteart@gmail.com

KEYNOTES

Ranjana Khanna: *The Art of Unbelonging*, Duke University

Carol Mavor: *Photogen and Nycteris: A Fairy Tale in Light Writing*, University of Copenhagen

Esther Teichmann: *On Sleeping and Drowning*, Royal College of Art, London

Jack Zipes: *Writing Daydreams with Hope and Ernst Bloch*, University of Minnesota

Rune Gade: *I'm looking at you (but it's only a picture so I take that back...)*, University of Copenhagen

JOIN US FOR TWO DAYS OF ART WRITING AS... ELECTRIC WIND, THE BLACKNESS OF INK, KLEPTOMANIA

AN AQUATIC MIRROR, THE FEATHERS OF A CROW, PAINTING, AN ALCHEMICAL KITCHEN, COSMIC COMPUTING, PERFORMANCE, VIOLENCE, VOICE, RED, INVISIBLE, PINK QUARTZ, POETRY, THE PRINCESS AND THE PEA, TERROR.